‘CAPTURING THE MULTIPLICITIES OF PEACE: PHOTOGRAPHY, REPRESENTATION & EVERYDAY STRATEGIES OF TRANSITION’

Dr Astrid Jamar & Dr Laura S. Martin
University of Edinburgh
University of Birmingham
• Analyzing peacebuilding imagery produced by aid-funded institutions
• Contrasting with other visual documentations of peacebuilding
• Critical on how peacebuilding is being represented versus how peace is actually understood and practiced in everyday life

I. Peacebuilding as International Intervention
II. Capturing the ‘Local’ Turn in Peacebuilding
III. Capturing Peacebuilding In everyday Life
I. PEACEBUILDING AS INTERNATIONAL INTERVENTION
II. CAPTURING THE ‘LOCAL’ TURN IN PEACEBUILDING
III. CAPTURING PEACEBUILDING IN EVERYDAY LIFE
CONCLUSION

• Who decides what is peace and what is not peace?
• Avoid romantisation of suffering and peace
• Reflect on conception of peace and decolonise the understanding of these contexts and imagery